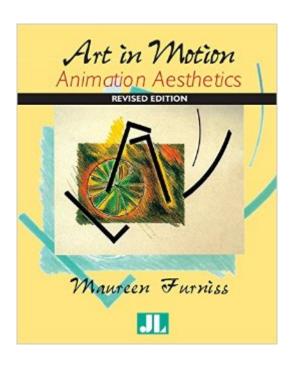
The book was found

Art In Motion, Revised Edition: Animation Aesthetics





Synopsis

Art in Motion is the first comprehensive examination of the aesthetics of animation in its many forms. It gives an overview of the relationship between animation studies and media studies, then focuses on specific aesthetic issues concerning flat and dimensional animation, full and limited animation, and new technologies. A series of studies on abstract animation, audiences, representation, and institutional regulators is also included.

Book Information

Paperback: 288 pages

Publisher: John Libbey Publishing; 2 edition (February 5, 2008)

Language: English

ISBN-10: 0861966635

ISBN-13: 978-0861966639

Product Dimensions: 7.5 x 0.8 x 9.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #160,668 in Books (See Top 100 in Books) #84 in Books > Arts &

Photography > Graphic Design > Animation #136 in Books > Humor & Entertainment > Movies >

Theory #176 in Books > Textbooks > Humanities > Performing Arts > Film & Television

Customer Reviews

This book exposes you to many different types of animation along with traditional animation. I had taken a class on this subject with the author of the book and learned alot about the different kinds of animation. I highly recommend that that you watch some of the animation used as examples in book to get a better understanding of the topics discussed.

This is a good one to have as a starting reference and can help guide new animators into seeing things a little more clearly. It is also helpful for more experienced animators to expand on their knowledge or just review a few things. Overall well written with clear examples that can easily be looked up online.

Purchased for a class for UNCA! Great book amazing price!

This book is very satisfying. It is in good condition and I have no problems with it.

Download to continue reading...

Art in Motion, Revised Edition: Animation Aesthetics Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) The Art and Science of Digital Compositing, Second Edition: Techniques for Visual Effects, Animation and Motion Graphics (The Morgan Kaufmann Series in Computer Graphics) Animation Lab for Kids: Fun Projects for Visual Storytelling and Making Art Move - From cartooning and flip books to claymation and stop motion movie making (Lab Series) Animation (Walt Disney Animation Studios: The Archive Series) How to Create Animation in 10 Easy Lessons: Create 2-D, 3-D, and Digital Animation without a Hollywood Budget (Super Skills) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation The Complete Animation Course: The Principles, Practice and Techniques of Successful Animation Sight, Sound, Motion: Applied Media Aesthetics (The Wadsworth Series in Broadcast and Production) Sight, Sound, Motion: Applied Media Aesthetics (Cengage Series in Communication Arts) Stop Motion Animation: How to Make & Share Creative Videos Creative After Effects 7: Workflow Techniques for Animation, Visual Effects and Motion Graphics The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) Motion Simulation and Mechanism Design with SolidWorks Motion 2013 Motion Simulation and Mechanism Design with SOLIDWORKS Motion 2016 Step-by-Step Free-Motion Quilting: Turn 9 Simple Shapes into 80+ Distinctive Designs \tilde{A} ¢ \hat{a} $\neg \hat{A}$ ¢ Best-selling author of First Steps to Free-Motion Quilting Design for Motion: Fundamentals and Techniques of Motion Design The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) The Art of Pixar: 25th Anniv.: The Complete Color Scripts and Select Art from 25 Years of Animation

Dmca